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CATALOGUE
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OF THE LATE
W. E. BOOLS, ESQ.
(*of Enderby House, Clapham*).

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FIRST DAY	Monday, 22nd June.....	LOTS 1 to 310
SECOND DAY	Tuesday, 23rd June.....	LOTS 311 to 606
THIRD DAY	Wednesday, 24th June	LOTS 607 to 910
FOURTH DAY	Thursday, 25th June	LOTS 911 to 1216
FIFTH DAY.....	Friday, 26th June	LOTS 1217 to 1519
SIXTH DAY	Saturday, 27th June	LOTS 1520 to 1876

CATALOGUE
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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
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- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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CATALOGUE
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W. E. BOOLS, Esq.

Of Enderby House, Clapham Road. (Sold by Order of the Executors).

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



'BECKETT (G. A.) *Comic History of England, coloured plates and woodcuts by John Leech, FIRST EDITION, 2 vol. calf extra, g. e. by Riviere* 8vo. *Punch Office, 1847*

- 2 Accounts of the Churchwardens of the Parish of St. Michael, Cornhill, from 1456 to 1608, *morocco, g. e.*
sm. 4to. privately printed, 1868
- 3 Ackermann's Repository of Arts, vol. VI, 1825 ; and a number of
Costume Plates from the same *a parcel*
- 4 Ackermann's Westminster Abbey and the Monuments, 67 *tinted and coloured plates (no text), half morocco* 4to. 1812
- 5 ACTUS APOSTOLORUM, APOCALYPSIS, EPISTOLÆ JACOBI, PETRI I, II, JOHANNIS I, II, III, et JUDÆ, cum Prologis S. Hieronymi, glossis marginalibus et interlinearibus etc. Latine, ANCIENT MANUSCRIPT ON VELLUM (200 ll. 8 $\frac{3}{4}$ by 6 $\frac{1}{2}$ in.), *written in bold Gothic characters with the glosses in a smaller letter ; numerous other notes etc. in a later hand, some blue and red painted capitals (probably of English origin), half bound ; from the Burton Constable Library, with ex-libris of Wm. Constable*
sm. 4to. SÆC. XII

- 6 Adventures of a Hackney Coach (The), the fifth edition, with Additions and Improvements, *new panelled calf extra, smooth top edges, others UNCUT, by Riviere, scarce*
8vo. G. Kearsley, 1783
- 7 Ælianus. Variæ Historiæ lib. XIII, Gr. et Lat. *old French olive morocco, back and sides richly gilt with ornaments in the style of Clovis Eve, g. e.* 12mo. Col. Allobr. J. Tornaesius, 1610
- 8 Ælian. A Registre of Hystories, containing martiall exploitos of worthy Warriors, Politique Practixes of famous Philosophers, and other Matters manifolde and memorable, delivered in Englishe by Abraham Fleming, **black letter, ORIGINAL EDITION** (Greek type used for Greek quotations), *title within woodcut border, fine ornamental and figured initials; signature of Wm. Herbert 1771 on fly-leaf, old English calf gilt, sprinkled edges*
sm. 4to. Thos. Woodcotte in Paules Churchyard, 1576
- 9 Æsopus. Æsopi Phrygis et aliorum Fabulæ, elegantibus Iconibus illustratae, *numerous fine small woodcuts (top margin of title mended), calf, Lugd. heredes J. Juntae, 1569—Æsopi Fabulæ, cuts, calf, Geneva, J. de Tournes, 1628—Fabulæ Æsopi Gr. et Lat. woodcuts (title soiled), Lugd. Bat. Jo. Maire, 1632* 12mo. (3)
- 10 Æsopus. Vito e Favole di Esopo, tradotti dal Sig. Conte G. Landi; col Il Targa, dove si contengono cento, et cinquanta Favole tratte da diversi Autori antiche in Versi e Rime da Cesare Panesi, *printed throughout within woodcut borders, with numerous fine small woodcuts, 2 vol. in 1, old red morocco, plain, g. e.*
thick 12mo. Venet. F. Ziletti, 1575
- 11 Æsopus. Les Fables d'Esope, mises en Ryme Françoisse avec sa vie extraite de plusieurs autheurs par Ant. du Moulin, Masconnois, *numerous fine small cuts (wants g. i), old French red morocco, gilt floreate back, line sides, g. e. (Derome) (Beckford copy)*
12mo. Lyon, Jean de Tournes, 1551
- 12 Æsop. Esope en Belle Humeur, ou dernière traduction et augmentation de ses Fables, en Prose, et en Vers, *front. and fine small copperplate engravings, old calf, sm. 8vo. Bruss. Foppens, 1693—Centum Fabulæ ex Antiquis Scriptoribus acceptæ, tetrastichis explicatæ à F. Paulino, fine woodcuts, russia gilt, g. e. 12mo Venet. 1587—Phaedri Fabularum Æsopiarum lib. V. a Jo. Laurentio, numerous fine copperplate engravings, vellum, 8vo, Amst. 1667* (3)
- 13 Æsop. Esopus in Europa [en Nederlandsche tale], each Fable with separate title and pagination, *numerous fine copperplate engravings by Romain de Hooghe, vellum*
sm. 4to. Amst. S. Petzold, 1701
- 14 Æsop. Fables, with his Life in English, French, and Latine, illustrated with 110 Sculptures by Francis Barlow (*none in the Life*), **LARGE PAPER; sold not subject to return, old russia (broken), John Towneley's copy, with ex-libris** folio. 1665
- 15 Agostini (Agostino), I Sette Salmi Penitentiali, imitati in Rime, et I Sette Salmi della Misericordia Latini, raccolti dal Salmista del Sig. Girol. Fagiolo (colle Calendario), *woodcuts in the calendar and fine copper-plates in the text, old French red morocco, line tooled, Dr. Th. Williams's copy, with his arms in centre, g. e. from the Beckford sale, scarce* 16mo. in Anversa, 1595

- 16 Agostini (L.) *Gemmæ et Sculpturæ antiquæ depictæ*; additum earum enarratione in latinum versa ab Jac. Gronovio, *portrait and fine plates of gems*, 2 parts in 1 vol. vellum gilt, with ties
sm. 4to. *Amst. L. Blooteling*, 1685
- 17 Agrippa (H. C.) *Of the Vanitie and Uncertaintie of Artes and Sciences*, Englished by Ja. San. gent. (James Sanford), **black letter**, FIRST EDITION, *within fine ornamental border*; some ll. slightly stained, but a very good copy, calf gilt, r. e.
sm. 4to. *H. Wykes, in Fleet Street*, 1569
- 18 Agrippa (H. C.) *Of the Vanitie and Uncertaintie of Artes and Sciences*, Englished by Ja. San. gent. (James Sanford), **black letter**, *title within ornamental woodcut border*, calf extra, r. e. by W. Pratt, good copy
sm. 4to. *H. Bynneman*, 1575
- 19 Aiguillon (Duchesse d') *Discours Funèbre pour Madame la Duchesse d'Aiguillon Prononcé à Paris*, par Mr. de Brisacier le 13 May 1675, 3^e édition, *old French black morocco, with the arms of the Duchess stamped in gold on sides*
sm. 4to. *Paris, Chas. Angot*, 1675
- 20 Ainsworth (W. Harrison) *The Tower of London: a Historical Romance*, FIRST EDITION, *illustrated by G. Cruikshank*, half morocco
8vo. 1840
- 21 Ainsworth (W. Harrison) *Old Saint Paul's*, *illustrated by J. Franklin and H. K. Browne*, tree-calf gilt, g. t. by Riviere
8vo. 1847
- 22 Ainsworth (W. Harrison) *The Miser's Daughter*, *illustrated by G. Cruikshank*, tree-calf gilt, g. t. by Riviere
8vo. 1848
- 23 Ainsworth (W. Harrison) *Crichton*, *illustrated by H. K. Browne*, tree-calf gilt, g. t. by Riviere
8vo. 1849
- 24 Ainsworth (W. Harrison) *Jack Sheppard: a Romance*, *illustrated by G. Cruikshank*, cloth, uncut
8vo. 1854
- 25 Ainsworth (W. Harrison) *Guy Fawkes: or the Gunpowder Treason*, *illustrated by G. Cruikshank*, original cloth, uncut
8vo. *Routledge*, 1857
- 26 Ainsworth (W. Harrison) *Rookwood*, *illustrated by G. Cruikshank*, half calf, n. d.—Stowe (Mrs.) *Uncle Tom's Cabin*, half calf, 1852; and others
8vo. a parcel
- 27 Album Amicorum of Christian Jacob Bernhard Lh. Calt. Hano-viens, 1747-50, manuscript on 163 ll. containing Compositions and Signatures chiefly by German Savants of Jena and its University, with 3 coloured Views of Jena and 4 other coloured plates, and illuminated dedication on a leaf of vellum, original German stamped calf, with initials J. L. B. and date 1747
oblong sm. 4to. (17—)
- 28 Alciatus (Andrea) *Emblematum Liber*, EDITIO PRIMA, *title within woodcut border of birds, insects, etc. and numerous cuts, coloured by a contemporary hand*, boards (Crossley's copy), RARE
sm. 8vo. *Aug. Vind. H. Steyner*, 1531
- 29 Alciatus (Andr.) *Emblematum libellus*, *fine outline woodcuts from designs by Jollat, new vellum, fine large copy*; from Yates Thompson's collection, RARE
sm. 8vo. *C. Wechelus*, 1534

- 30 Alciatus (A.) Emblematum libellus, nuper in lucem editus, EDITIO ALDINA, 84 fine woodcuts (*A 5 in clever MS. facsimile with drawings of the 2 cuts*), French blue morocco, with elegant gilt fresco ornaments, *g. e.* by Courteval, VERY RARE
sm. 8vo. Venet. Aldus, 1546
- 31 Alciatus (A.) Emblemata, denuo ab ipso autore recognita; accessit nova Emblemata, printed throughout within fine woodcut borders, with numerous cuts of emblems, interleaved (some ll. stained), new vellum, *g. e.* 8vo. Lugd. G. Rovillius, 1551
- 32 Alciatus (A.) Emblemata lib. II, cum Seb. Stockhameri in Primum Librum succinctis Commentariolis, cuts of emblems, Lugd. J. Tornaesius, 1580—Emblemata et aliquot Nummi Antiqui, Operis Jo. Sambuci, 4th editio, cuts of emblems, etc. Antw. C. Plantin. 1576; in 1 vol. old French red morocco, with rich gilt ornamental tooling, *g. and gauffred edges (repaired)* 12mo
- 33 Alciatus (A.) Emblemata, cum Cl. Minois Commentariis; et notis posterioribus, title in red and black, numerous fine woodcuts of emblems, old French red morocco, full gilt back, side borders, corner and centre ornament au pointillé, *g. e.* (Du Seuil), very well preserved 8vo. Lugd. Haeredes G. Rovillii, 1614
- 34 Alciatus (A.) Emblemata, cum Claudii Minois Commentariis et notis posterioribus, numerous woodcuts (some ll. slightly stained), old French brown morocco, back and sides covered with semis of fleurs de lis, with Orleans-Longueville arms, *g. e.* ib. 1614
- 35 Alexander de Villa Dei. Textus Alexandri cum Sententiis, et Constructionibus, lit. goth. 2 types, long lines, woodcut of a master and scholars on title, repeated on reverse; title inlaid, first 6 ll. stained, wants p. ii, otherwise a good copy; Pynson's large device on last leaf, brown morocco, *g. e.* RARE EDITION
sm. 4to. Rich. Pynson, 1516
- 36 Aleyn (Chas.) The Historie of that Wise and Fortunate Prince Henrie of that Name the Seventh, King of England; with that famed Battaile fought upon Redmoore neere Bosworth, a Poem, portrait of the King by Marshall (defective and mended), old calf, SCARCE, ex-libris of Sir M. M. Sykes
sm. 8vo. T. Cotes for Wm. Cooke at Furnival's Inne, 1638
- 37 Allen (C. Dexter) American Book Plates: a Guide to their Study, facsimiles, one of 78 copies printed on Japanese vellum
8vo. 1895
- 38 Allen (Thos.) History and Antiquities of the Parish of Lambeth, LARGE PAPER, plates on India paper, half bound 4to. 1826
- 39 Allen (Thos.) History of the Counties of Surrey and Sussex, illustrated by a Series of Views, engraved on steel from original drawings by N. Whittock, LARGE PAPER, india proof plates, 2 vol. original cloth, uncut imp. 8vo. 1829
- 40 Allen (Thos.) History of the County of Lincoln, plates (spotted), 2 vol. half bound (broken), Leeds, 1830-34; the same, fine paper, with india proof plates, 2 vol. in 1, half morocco, 1830-4 4to. (3)
- 41 Alley (Dr. G. Bp. of Exeter) The Poore Mans Librarie, black letter, 2 vol. in 1, woodcut title, head of Day the printer on last leaf, original oak boards, stamped ornamental leather, metal bosses
folio. J. Daye, 1571

- 42 Allot (Robert) Englands Parnassus, or the Choysest Flowers of Oure Moderne Poets, with their Poeticall Comparisons (*contains about 100 quotations from Shakespeare*), title backed, some ll. wormed and margins cut into, *blue morocco gilt*
sm. 8vo. Imprinted for N. L. C. B. and T. H. 1600
- 43 Almanacks. Calendarium Carolinum, or a New Almanack for 1666, by Geo. Wharton, *old calf, with clasps*—Lady's Diary for 1704-5-6, *old calf*—Goldsmith's Almanack for 1713, 16mo
sm. 8vo. (3)
- 44 Almanacks for 1683, comprising Lilly, *portrait on title*; Gadbury, Protestant Almanack, second part; Streete, Partridge, Bowher, Tanner, Johnson, Woodward, Andrews and Coelson, 12 *astrological almanacks* in 1 vol. *old red morocco, ornamental gilt tooling with crowned Cipher of King Charles II* *sm. 8vo*
- 45 Almanacks for 1726, comprising Ladies' Diary, Union, Wing's, Partridge, Parker, Moore, Gadbury, Saunders, Andrewes, Coley, Sparrow, Weaver Pearce, Poor Robin, 15 *astrological almanacks* in 1 vol. *old red morocco gilt, with crowned monogram of George I* *sm. 8vo*
- 46 Almanack. The Court and City Register, and Rider's British Merlin for 1766, *old English red morocco, back and sides covered with elegant gilt tooling, g. e. silver clasps, a rich specimen, well preserved* *sm. 8vo. H. Woodfall, 1766*
- 47 Almanack. The Gentleman's and Citizen's Almanack for 1783, compiled by S. Watson, Bookseller, *old English red morocco, with elegant gilt festoon ornaments, inlaid yellow centre lozenge ornament, g. e. (Irish)* *sm. 8vo. Dublin, S. Watson, 1783*
- 48 Almanacks. Rider's British Merlin for 1793, *old red morocco with rich gilt tooling, silver clasps and style*—Moore's Almanack for 1795, *old English red morocco, richly gilt, with silver clasps and style*—Watson's Gentleman's and Citizen's Almanack for 1774, *old red morocco, richly gilt (Irish)* *sm. 8vo. (3)*
- 49 Amadis de Gaule. Discours des XIII (XIV) Livres d'Amadis de Gaule, contenant les plus belles Harangues faictes aux Roys par les Ambassadeurs etrangers, etc. pour l'instruction de la Noblesse de France, etc. *signature, motto and initials of SIR KENELM DIGBY on title, and other old English signatures, limp vellum, g. e. 12mo. Paris, O. de Harsy et C. Gautier, 1573-4*
- 50 Amadis of Greece. The Most Excellent and Famous History of the most renowned Knight, Amadis of Greece; surnamed the Knight of the Burning Sword, etc. *black letter and roman, frontispiece and woodcuts, half bound, VERY RARE*
printed for J. Deacon in Guilt-Spur Street and J. Blare at the Looking-Glass on London Bridge, 1693
- 51 Andrews (Wm.) Bygone Lincolnshire, *illustrations*, 2 vol. *half morocco gilt, t. e. g. (subscription copy) 8vo. Hull, A. Brown, 1891*
- 52 Andrews (W.) Old-Time Punishments, 1890—Hall (F. T.) The Pedigree of the Devil, 1883—Michelet (J.) La Sorcière; the Witch of the Middle Ages, 1863; and others *8vo. (11)*
- 53 Angler's Note-book (The) and Naturalist's Record, second series, 1888 — Williamson (T.) Complete Angler's Vade-Mecum, *plates*, 1808—Mackintosh (A.) The Modern Fisher; or Drift-field Angler, *half morocco, n. d.; and others 8vo. (6)*

- 54 Anniversary (The) for 1820, edited by Allan Cunningham, LARGE PAPER, engravings, half morocco, uncut roy. 8vo. 1829
- 55 Anthems. Divine Harmony, or a New Collection of Select Anthems used at Her Majesty's Chapel Royal, etc. ruled in red, old blue morocco gilt, with crowned initials of Queen Anne, 1712—The Gentleman's Calling, old blue morocco gilt, g. e. R. Norton, 1668—The Ladies' Calling, old red morocco gilt, g. e. Oxf. 1677 8vo. (3)
- 56 Antiphonale. A Portion of MS. Antiphonale, ON VELLUM (11 ll.) written in large gothic letters, red and black with musical notes, containing 10 LARGE AND FINELY PAINTED MINIATURE INITIALS, representing subjects connected with the text, each with a marginal decoration containing flower scrolls, grotesques, St. George and Dragon, &c. (Flemish?) folio. SÆC. XIV
- 57 "Antiphonarum Initia cum Versiculis cantanda a Cantore hebdomadario, Dominica Prima, Adventus," MANUSCRIPT ON VELLUM (18 ll. 11 by 8½ in.), finely written in red and black, with square-shaped musical notes, ornamental flourishes, &c. (Phillipps MSS. 1114), contemporary oaken boards, stamped blind ornamental borders, metal bosses and clasps; very well preserved sm. folio. SÆC. XV
- 58 Antiquarian and Topographical Cabinet, engravings of the most interesting objects of curiosity in Great Britain, 10 vol. half calf, uncut sm. 8vo. 1807-11
- 59 Antonius à Burgundia (D.) Linguae Vitia et Remedia emblematicè expressa, engraved title and 111 fine copperplates of emblems, original vellum, with clasps, scarce oblong 12mo. Antw. J. Cnobbarus, 1631
- 60 Antonius à Burgundia (D.) Another copy, engraved title and 92 fine copperplate engravings of emblems, brilliant original impressions, old calf, gilt back (Syston Park), RARE oblong 12mo. ib. 1631
- 61 Antonius à Burgundia (D.) Mundi Lapis Lydius, sive Vanitas par Veritatem falsi accusata et convicta, engraved title, fine oval copperplate engravings of emblems, and woodcut ornaments, vellum sm. 4to. ib. 1639
- 62 Antonio (S.) La Vita di Santo Antonio, depicta da Antonio Tempesta, 28 fine engravings, including title, by A. Tempesta, old Italian mottled morocco, with rich gilt festoon ornaments sm. folio. Roma, 1598
- 63 Apuleius. Dell' Asino d' Oro tradotto per Angelo Fiorenzuola, nuovamente corretto, numerous fine Italian woodcuts, old calf (Sunderland copy) sm. 8vo. Venet. Fr. de Leno (1550)
- 64 Arabian Nights (The), woodcuts by Dalziel, morocco, n. d.—Rogers (S.) Poetical Works, vignettes by J. M. W. Turner and T. Stothard, 1869; and another sm. 4to. (3)
- 65 Arber (Edward) An English Garner; Ingatherings from our History and Literature, 7 vol. half calf, g. t. sm. 4to. 1877-83
- 66 Ariosto (Lud.) Orlando Furioso, novissimamente alla sua integrità ridotto; con alcune stanze et esposizione, etc. fine woodcut title, cuts in the text and large figured initials, old English red morocco, the sides covered with rich gilt panel and border ornaments, g. e. sm. 4to. Venet. G. Giolito, 1542

- 67 Arms of the Nobility, etc. of Great Britain, *old calf*—Jones's Diamond Poets (7); and other Small Books
24 and 48mo. (17)
- 68 Arnauld d'Andilly, Lettres, édition nouvelle, *crushed red morocco plain, inside dentelles, g. e. by Masson-Debonelle*
12mo. *Jouste la Copie a Paris P. Le Petit*, 1662
- 69 Arnold (Matthew) Poems, 2 vol. 1855-57—Le Gallienne (R.)
Volumes in Folio, 1889; and others *sm. 8vo.* (9)
- 70 Art Annual (The), 1884 to 1896, 13 parts; and others
4to. *a parcel*
- 71 Artist (The) An Illustrated Monthly Record of Arts, Crafts, and Industries, complete from vol. III, 1882, to July 1902 (*wanting June 1891*) in numbers, as issued
4to. 1882-1902
- 72 Artistic Japan, Illustrations and Essays collected, by S. Bing, *coloured plates*, 6 vol.
4to. 1888-91
- 73 Ascham (Roger) Epistolarum Familiarium lib. III, etc. omnia in studiosorum gratiam collecta opera et studio [Edm. Grant], *purple morocco extra, g. e.*
sm. 8vo. A. Hatfield pro Fr. Coldocko, 1590
- 74 Ashley (Rob.) Almansor, the learned and Victorious King the Conquerour of Spaine, his Life and Death, *contemporary English black morocco gilt, with initials D. L.*
sm. 8vo. John Parker, 1627
- 75 Ashmole (Elias) Theatrum Chemicum Britannicum, *plates, title backed, MS. notes throughout by J. Backstrom; poor copy (sold not subject to return), half bound*
sm. 4to. N. Brooke, 1652
- 76 [Ashmore (John)] Certain Selected Odes of Horace, Englished, and their arguments annexed; with Poems (Antient and Modern) of divers subjects, translated; with sundry new Epigrammes, Anagrammes, Epitaphes (both in Latin and English) [*contains 4 prel. ll. without signs. and pp. 78; signs. C-M 3, with 2 titles, apparently wants M 4, inlaid throughout, sold not subject to return*], half bound, VERY RARE
sm. 4to. Printed by H. L. for Richard Moore in Fleet Street, 1621
- 77 Ashrea, or the Grove of Beatitudes, represented in Emblemes, *margin of title mended, copperplate engravings, russia, J. M. for W. Place*, 1665—Mandeville (V.) The Virgin Unmasked; Discourses on Love, Marriage, Morals, etc. *old calf, T. Cooper*, 1742—Compleat History of the Intrigues of Priests and Nuns, *plates, R. Adams*, 1746
sm. 8vo. (3)
- 78 Associated Architectural Societies. Reports and Papers, *plates*, 1850 to 1882 (*wanting 1859*)
8vo. (32)
- 79 Attic Miscellany (The), 8 odd numbers, and various numbers of the Bon Ton Magazine, The Fashionable Magazine, The Anti-Gallican, etc.
a parcel
- 80 Attree's Topography of Brighton, 1810—The Date Book of Lincoln, *n. d.*—Lewis (S.) Islington as it was, and as it is, 1854; and others
- 81 Auchinleck Press. Frondes Caducæ. Churchyard (Thos.) The Mirror of Man, and Manners of Men, *only 40 copies printed at the private press of Sir A. Boswell, roxburghe, uncut*
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- 1778 Lincolnshire. Tenant Roll of the Royal Manor of Long Benington, Parcel of the Dutchy of Lancaster, Names of Tenants, Descriptive Extent and Rental, *parchment roll, 16 ft. 4 long by 13 in. wide, neatly written, signed by SIR THOS. FANSHAWE, EARLS OF SUFFOLK AND NORTHAMPTON, AND SIR JULIUS CÆSAR* 1612
- * * Made at the time of the purchase by the Copyholders in Fee Farm from the Crown.
- 1779 Japanese Manuscript, *in script characters, written on gold flowered paper, with BEAUTIFULLY PAINTED AND ILLUMINATED PICTURES*, representing the Quarrel between the Rats and the Fowls for a Corn Crop, their Councils, Division between the Birds of the Air and the Animals, Mediation of the Bat, Preparation for War, Settlement of the Dispute, Peace Restored and a Banquet, *represented in a series of 10 large pictures, by the artist "TO SAN MITSUAKI," contained on 2 rolls, 27 ft. long by 13 in. wide, embroidered-wrappers (modern)*
- 1780 Hebrew Manuscript Roll. The Book of Esther, *finely written (without points) on 18 ll. of parchment, forming a roll, 7 ft. long, wooden roller* SÆC. XVII ?
- 1781 Ex-Libris. Castle (Egerton) English Book Plates ; and Hamilton (Walter) French Book Plates, *both Japanese paper copies, of which only 65 copies were printed, vellum 8vo. Bell & Sons, 1892*
- 1782 Hebrew Roll and Manuscript Roll. The Book of Esther, *a small parchment roll, written in neat characters without points, 5 ft. long by 2 in. wide, wooden roller* SÆC. XVIII ?
- 1783 Galerie de Florence, gravée sur cuivre et publiée par une Société d'Amateurs, *various nos. and various plates, a parcel folio. Florence, 1844*

- 1784 Ex-Libris. Book Plates, A COLLECTION OF SEVERAL HUNDRED ENGRAVED SPECIMENS, *some dated, and many rare, mounted and loose, with a case of blank mounts for the same*, 3 boxes 8vo
- 1785 Dürer (A.) The Little Passion; and Roberts (W.) Printers' Marks, *illustrations, both on Japanese vellum, of which only 75 copies were printed* 8vo. G. Bell, 1893-4
- 1786 TRIPTYCH. AN ANCIENT WOODEN TRIPTYCH, WITH 15 FINE SMALL MINIATURES IN COMPARTMENTS, of the Passion of Christ, and a full-length figure of S. Sebastian, *painted in colours and heightened in gold (Flemish?) (one wing broken)*, RARE [XIV CENT. ?]
- 1787 Dutch Trades. Ninety-six fine Engravings, *with Dutch text, loose in a portfolio, old German red morocco, the sides covered with elaborate gilt ornaments with arms in centres* sm. 4to.
- 1788 Miniatures, &c. The Holy Family, *painting on vellum*, [7 in. by 5½ in.] *Italian*—Two Illuminated Miniatures from a vellum MS. *Horæ of the XVth Century*; The Nativity and the Coronation of the Virgin, *within decorative borders*—Two Old Woodcuts by M. J. Huberti, *painted on vellum, coloured by hand*—Three Leaves of a beautifully decorated MS. *Italian Officia*, on vellum, with small circular figured initials, (15th Cent.)—Two Finely Painted and Richly Illuminated Indian Drawings (12 in. by 8 in.); and 1 other (11)
- 1789 Bewick (John) A Collection of 122 Small Woodcuts, cut chiefly from small books, *and mounted on writing paper*; with the Sale Catalogue of the Bewick Collection, 1884, *with cuts*
- 1790 Holbein's Dance of Death. Twenty-eight of the Engravings to Douce's Edition (1790), *finely coloured by hand* 8vo
- 1791 William III. Patent of Special Pardon to Jas. Earl of Barrymore, under the Great Seal, *document on parchment, with Calligraphic border, containing a portrait of the King, Royal Arms and Ornaments*, 1699—Revels Accounts, MS. *in the hand-writing of J. P. Collier* (2)

ENGRAVINGS, DRAWINGS, CARICATURES, PORTRAITS, &c.

- 1792 Cynicus. Original Hand-painted Humorous Subjects (5)—The Fatal Smile; a Fairy Tale, 6 plates, *coloured*; and a Photo of the Artist
- 1793 Scrap Books. "Scarce Things," some of George Cruikshank, Early Wood Engravings, Old and Eccentric Characters, Rare Scraps, Street Literature, Old Ballads, Classical Subjects, etc. mounted in 3 Small Scrapbooks 4to
- 1794 Field of the Cloth of Gold; large portrait of Thackeray after S. Laurence, by Holl, *india proof*; and other large plates a roll
- 1795 Engraved Designs for Lids of Snuff Boxes, *fine and scarce* (11)

- 1796 Bartolozzi and his School. Portraits, Rare Book-Plates (Ex-Libris), (21) Fancy Subjects, etc. *some scarce* (29)
- 1797 Hogarth (Wm.) Subscription Tickets, Tradesmen's Cards, Receipts for his Engravings, Set of Plates to the Industrious and Idle Apprentices (12) (25)
- 1798 Cruikshank (Geo.) Illustrations of Time, *coloured* (8), Plates from the Comic Almanacks, etc. *a parcel*
- 1799 Illustrations (9) to Don Quixote after Fragonard by Denon, *india proofs*—Illustrations to Don Quixote (10), *by Charlet, india proofs*—Eleven Etchings to Manon Lescaut by Flameng—Proof Etchings by Rajon and Fleming (5) (35)
- 1800 Tinted Subjects from Magazines, etc.—Humorous Plates and Small Caricatures—Small Portraits for Illustration—London Topography, etc. *a parcel*
- 1801 Ornamental Woodcut Alphabets from Old Books—Book Illustrations and Ornaments after Eisen, and other French Artists—Book Illustrations, Various, *old and modern, etc.* *a parcel*
- 1802 Drawings, Ancient and Modern, by Titian (3), *in mounts*, Sargell, 1776, etc. (9)
- 1803 Chodowiecki (D.) Illustrations to Richardson's Clarissa Harlowe (14), *large margins without letters*—Small Emblematic Figures (12); and 17 other Illustrations, *various* (43)
- 1804 Singleton (H.) Lingo and Cowslip, by P. Scott, *tinted oval, large margins* 1788
- 1805 Coaching. The Duke of Beaufort Coach, Starting from the Bull and Mouth, Regent's Circus, after Shayer, by Hunt, *coloured, full margins*, 1841—The Cambridge Telegraph, Starting from the White Horse, Fetter Lane, after Pollard, by Hunt, *coloured, full margin* (2)
- 1806 Arundel Society's Chromolithographs (13)
- 1807 Lincolnshire Portraits and Topography, *a large and interesting collection* *a parcel*
- 1808 Lincolnshire. Lewin (S.) Churches in the Division of Holland, Co. Lincoln, *fine plates*, 8 parts, 1842—Lincolnshire Poetical Tracts—Visitation of Lincoln, 1592, with tricks of Arms, etc. *a parcel*
- 1809 Cuttings Relating to Various Counties, Scraps, Portraits, Prints, etc. *2 parcels*
- 1810 Moreau le Jeune. Twenty-six Illustrations to Rousseau, *fine proofs, large margins, mounted on thick 4to paper* (26)
- 1811 Rembrandt. Etchings, SOME ORIGINALS AND EARLY STATES, *some mounted on cardboard* (23)
- 1812 Byroniana. Portraits, Views, Topography, etc.—Westall and Martin's Illustrations to Milton (20) *a parcel*

- 1813 Goltzius (H.) Various Engravings by and after ; The Heathen Gods (8) ; The Planets (7) ; Loves of the Gods ; and others, by Saenredam, after Goltzius (41)
- 1814 London Topography. The River Thames and its Banks and Bridges, engraved by Buck (5)—Firework and Frost-Fair Broad-sides and Engravings—Specimens of Printing on the Thames in 1814, etc. *some scarce ; an interesting collection* (40)
- 1815 London Topography. The Parks, *some scarce coloured views*
a parcel
- 1816 London Topography. The City, *some scarce old views* *a parcel*
- 1817 London Topography. The Surrey Side, Lambeth Environs, Old Satirical Prints, Portraits, Maps, etc. *a parcel*
- 1818 Clapham Common. Six Coloured Lithographic Views, by Hulmandel ; and another (7)
- 1819 Proof Engravings from the Annuals—Etchings by Stothard—Modern French Etchings—Engravings, *on steel, etc.*
a large parcel
- 1820 Old Southwark Inns, etc. Original Drawings to Illustrate Rendle and Norman's "Old Southwark Inns," etc. (9)
- 1821 Old Engravings. The Seasons, a set by Sadeler—Fr. Place of York, Set of Six Landscapes on Sea-Coast ; others by Sadeler and contemporaries (32)
- 1822 Etchings by Peter Quast (37), Lucas Van Leyden (31), Rembrandt, Ostade, Teniers, etc. (69)
- 1823 Bartolozzi and Contemporaries—Stothard, etc. *tinted ovals, etc.*
(19)
- 1824 Marc Ant. Raimondi. Old and Young Bacchanti—Lucas Van Leyden (Passion, etc.) (46)—Abert Durer (3)—Andrea Mantegna (2) (50)
- 1825 Taschenbuch der Liebe, 25 plates, *proofs, uncut, 4to*—Plates to Part 4 Ed. 2 of De Bry's Voyages—Various French and Italian Prints *a parcel*
- 1826 Miscellaneous Etchings by French Artists, *chiefly old, Landscapes, Figure Subjects, some scarce* (43)
- 1827 Caricatures and Humorous Subjects after Cruikshank, Rowlandson, etc. *coloured and plain* (100)
- 1828 Theatrical Portraits, Coloured, Scenic and Plain ; old Play Bills, Chap Ballads, Scenic Plates, Crimes and Criminals, Cruikshank Plates and Pamphlet on the "Worship of Bacchus," with Cruikshank's signature, &c. *a parcel*
- 1829 Shakespeare Portraits, etc. *some proofs* (18)
- 1830 Concert of Birds, after Fiori, by Earlom—Clara at the Tomb of Eloisa, and Cupid and Psyche, after Hoppner—The Infant Hercules, after Reynolds (4)

- 1831 Death of Nelson, *etching*, H. Drummond, 1809—Battle of Waterloo, *coloured*, R. Bowyer, 1816—Presentation of Crimean Medals, *coloured*, Horseguards, 1855 (6)
- 1832 Niel (Gabr.) Eaux-fortes sur le Vieux Paris, 10 *fine large india proof plates*, with wrappers 1887
- 1833 Romney. Shakespeare nursed by Tragedy and Comedy, after G. Romney, *coloured*—Mary Queen of Scots at the Battle of Langside, by R. Westall, *coloured* (2)
- 1834 Caricatures, by Gillray; relating to George IV, Duke of Cumberland, etc. *coloured and plain*, some scarce (100)
- 1835 Louis XIV. Two large Portraits after Rigaud, by Drevet—Quack Doctor, after G. Dow; others, Dutch and French, landscapes, &c. (14)
- 1836 Portraits. Mezzos and Stipple; Gray the Poet, Duke of Dorset, after Reynolds; Henry, Prince of Wales, by C. Turner; Q. Elizabeth, after Oliver, by Turner; and others (12)
- 1837 Old Landscapes, after Lambert, R. Wilson, Vivares, etc. Design for Fan, with *Southwark Fair* subjects—Royal Academy, after Zoffany, by Earlom; and others (11)
- 1838 Mezzo and Other Portraits, Females, Mary Beatrice Queen of James II; Elizabeth Countess of Northumberland (after Reynolds); Lady Grammont, after Lely, by McArdell; Elizabeth wife of Philip IV of Spain, after Rubens; Madame Loftus and Dorothy Mason after Kneller; Mrs. Jenny Deering, the Lady Essex Finch, after Lely, etc. (17)
- 1839 Portraits for Illustration, Various, from William III to George IV, *many scarce*, a large and interesting collection *parcel*
- 1840 Engravings on Satin. Ceres drinking from the Witches' Cup, by Count Gondt, *in a mount*, 1610—Mme. Catalani, after Buck, by Freeman, *in a mount*, 1807—Louis XVII of France, by Cheeseman, 1793 (3)
- 1841 Harding (G. P.) Portraits Drawn in Colours, of Margaret Tudor, sister of Henry VIII, Q. of Scotland, and Lady Morton, from the Original of Vandyke, *signed* (2)
- 1842 Princess Victoria, by Finden, *proof*—Miscellaneous Portraits, Admirals, etc. *some proofs*, *india proof etching of Tail Archbp. of Canterbury*, etc. (34)
- 1843 THEATRICAL. Portraits, Views, Scenes, Cuttings, etc. Nancy Dawson, Mrs. Davenport, Miss Duncan, Grimaldi, and Sadlers Wells, Mme. Vestris and Dancers, Chas. Matthews, T. P. Cooke, Mme. Celeste, Henry Compton and others, an INTERESTING COLLECTION, with some scarce pieces a parcel

- 1844 Coloured and Tinted Engravings after Cosway (Mrs. Fitzherbert, Mrs. Duff, Leda and Venus); Lawrence (two children's heads in tints); T. Harper (Asleep and Awake; Day and Night); The Seasons (4); a Muse, after Cipriani, *coloured*—Lady Ann FitzPatrick, after Reynolds, etc. (15)
- 1845 Immortality of Garrick, after Carter, by Caldewell—Garrick as Richard III, after Hogarth; others after Hogarth—The Lottery, Modern Midnight Conversation (Mezzo), March to Finchley, Scene from the Beggars' Opera—Mrs. Siddons as Euphrosine, after Pine, etc.
- 1846 Mezzotint plates, after Gainsborough, Girtin, etc.—Types of Female Beauty, after Chalon, *proofs*; and others *a parcel*
- 1847 Water Colour Drawings, original, chiefly Topography and Landscapes *some clever* (31)
- 1848 Original Sketches and Drawings (some old); Van der Capella, Bergeret, Small Subjects by Zagtleeven—Sketches in Colour, by E. Griset, etc. (40)
- 1849 Topography. Water Works at Belton, Lincoln, Ranger's House, Greenwich Park, Seat of Sir G. P. Turner, Blackheath, View of London and Westminster from Highgate (38)
- 1850 Portraits Illustrating Pepys' Diary, *some scarce* (130)
- 1851 Portraits of Printers, Booksellers, Book Collectors, Librarians—Foreign Portraits connected with Bibliography, etc. *a parcel*
- 1852 Portraits illustrating English Regal History, the Plantagenets, Houses of York and Lancaster, and the Tudors, *some scarce*
a parcel
- 1853 Portraits for Illustration: Judges, Heralds, Physicians, Painters, Engravers, Sculptors, &c. *a parcel*
- 1854 Portraits. Scottish Regal History, Early Kings to James I, Queen Mary, Queen Mary and her contemporaries; Plates illustrating her Execution (*set of 8*), after Rigaud; and others, *some scarce* *a parcel*
- 1855 Portraits. The Stuarts, James I, Charles I and II, and James II, Beauties of the Court, &c. *some scarce, an interesting collection*
a parcel
- 1856 Portraits. Bishops and other English Divines, *a good collection*
a parcel
- 1857 Portraits. Archbishops and other English Prelates, *some mezzotints, and scarce* (72)
- 1858 Portraits of Oliver Cromwell (22); others Illustrating the Civil War Period, &c. *a parcel*
- 1859 Portraits by Houbraken and re-impressions of Holbein Portraits (124)
- 1860 Mezzotints, Classical, Scriptural, after Hogarth, Humorous Subjects, &c., *some scarce* (30)

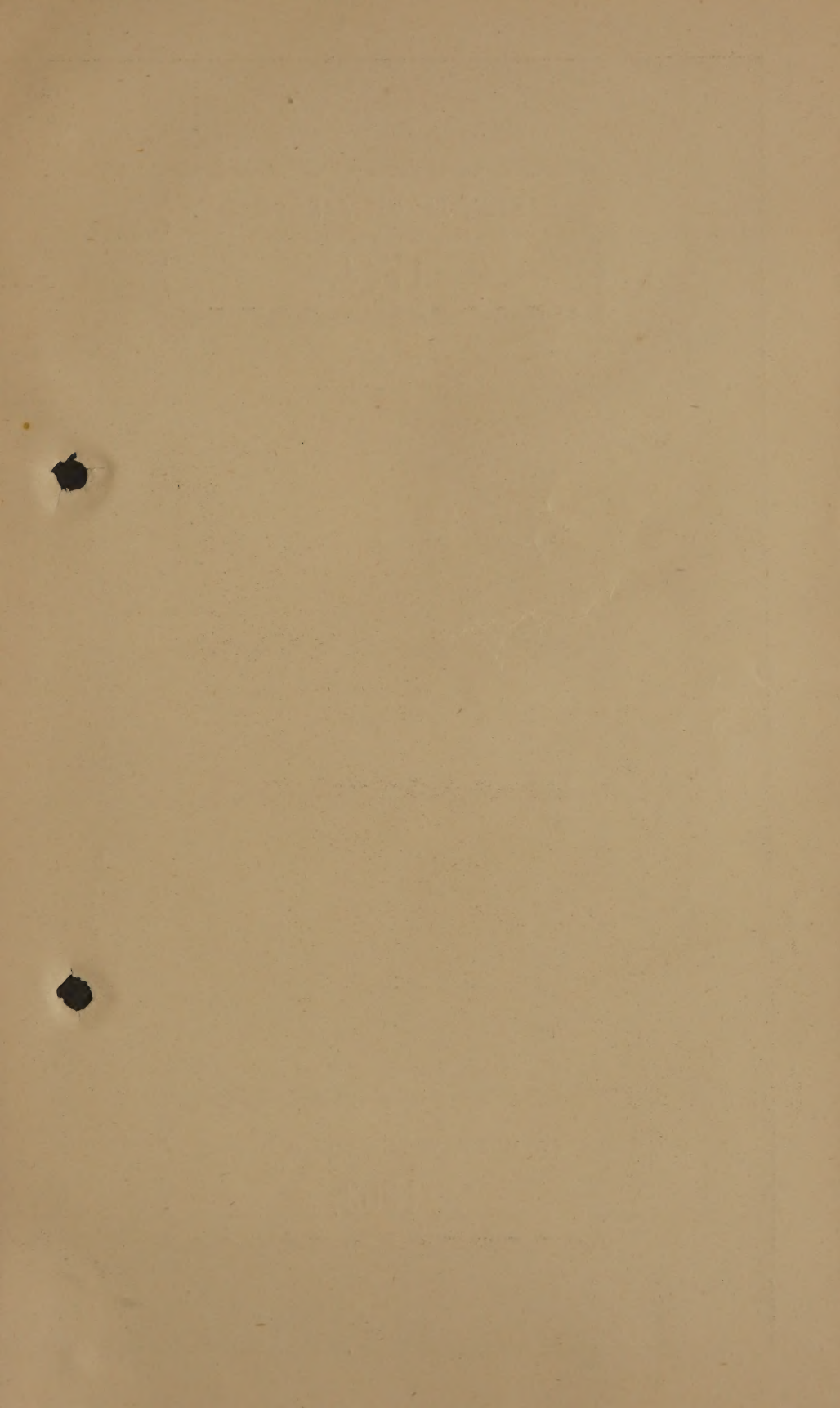
- 1861 Mezzotint Portraits, Generals, Artists (Grinling Gibbons, &c.)
by Smith, Houston and others (20)
- 1862 Mezzotint Portraits, male and female, by Smith, Williams,
Simon, Faber, McArdell, &c. after Kneller, &c., *some scarce* (35)
- 1863 Mezzotint Portraits, after Kneller (Kit-Cat Club), by Faber—
Fr. Douce on horseback, by McArdell—Generals, &c. (*large*)
(19)
- 1864 Portraits (old) by Faithorne, Elstracke, Payne, Marshall, Glover,
Chantrey, Gaywood, Delaram, Hondius, Dolle, R. White, &c.
many originals and scarce (100)
- 1865 Mezzotint Heads of Poets, by Kyte, 4 on a plate (6 plates)—
Miscellaneous Portraits of Poets and Dramatists—Walpole
Contemporaries, &c., *some scarce* *a parcel*
- 1866 Portraits of Members of the Howard Family—Lord Mayors of
London—Portraits from Old Pictures, &c. *a parcel*
- 1867 Portraits. English Royalty, George III and Q. Charlotte, *large*
mezzotints—Other Mezzotints—Engraved Portraits, by Hou-
braken, &c., *some scarce* (25)
- 1868 Foreign Portraits, Miscellaneous, a large and useful Collection
large parcel
- 1869 Cruikshank (Geo.) Large and humorous Water-colour Drawing,
in a mount; Toby Fillpot, and The True British Tar, *coloured*,
Bowles; Steeplechase and Racing Incidents, after Shayer,
coloured; and 3 others (8)
- 1870 AUTOGRAPH LETTERS. Napoleon I, Autograph Order signed
"Bonaparte" as General in Chief of the Army of Italy, 19th
Vendémiaire, An IV; G. Pretyman Tomline to W. Rose, *nine*
interesting letters, 1802, &c.; Letters by Lord Chatham, 1817;
Zachary Macaulay, 1816; Earl of Minto, 1830; Sir Stafford
Northcote, 1844; Geo. Bentinck, 1845; and another (16)
- 1871 AUTOGRAPH LETTERS OF AUTHORS: Ainsworth, Lytton, Froude,
Freeman, C. M. Westmacott, A. A. Watts, Tupper, Edm.
Yates, A. Trollope, &c. Antiquaries, Artists, Divines, Noble-
men, Statesmen, Lawyers, Judges, Men of Science, &c. *chiefly*
of the Victorian era, some arranged and mounted with biographies
and portraits, A LARGE AND INTERESTING COLLECTION *a parcel*
- 1872 WEBSTER (BENJ.) Actor and Manager of the Theatres Royal
Adelphi and Haymarket. Correspondence chiefly comprising
Letters from Dramatic Authors relating to the Production of
Plays, Actors and Actresses, &c. *many interesting, and including*
letters from well-known writers of the period, as Charles Reade
(3), A. B. Reach, C. F. Gore, G. A. à Beckett, Thos. Blanchard,
Shirley Brooks, R. B. Brough, J. B. Buckstone, Wilkie
Collins, Alfred Crowquill, A. Dyce, the Cushmans, Pierce
Egan, Helen Faucit, John Forster, J. A. Heraud, Wm.
Hazlitt, D. Jerrold, Charles Kean (4), Sheridan Knowles (4),
Mark Lemon (5), Macready, Westland Marston, C. J.
Mathews, Horace Mayhew, J. M. Morton, J. Oxenford, J. R.
Planché, Albert Smith (4), Mrs. Stirling, T. N. Talfourd, Tom
Taylor, &c., *a very interesting collection* *a parcel*

- 1873 DICKENS (CHARLES) FOUR EXTREMELY INTERESTING AUTOGRAPH LETTERS addressed to Benjamin Webster of the Adelphi Theatre: (1) dated *Adelphi, Monday, 18th Dec. 1848*, 3 pp. 8vo, refers to the rehearsals of "The Haunted Man," and is confident that "if produced in the slovenly and imperfect state in which this Version is, . . ." it will not succeed. (2) dated *Villa des Molineaux, Boulogne, Sunday, June Fourteenth, 1856*, 2 pp. 8vo, with addressed and signed envelope. "When you have got your Dulwich Petition from the Administrators of the Literary Fund, I shall be glad to hear from you, as I shall then immediately order in five hundred cartloads of Flints, for the purpose of extracting Milk from them," &c. (3) dated *Office of Household Words, 24 Nov. 1857*, 2 full pp. 8vo, begins: "My Razors, my razors! don't forget my pair of razors!!" relates to a Christmas No. of *Household Words*, "Perils of Certain English Prisoners," &c. written by himself and Wilkie Collins, which he supposes will be dramatized by somebody, and would rather do it himself in collaboration with Webster: "It would be a three Act Piece, requiring three Very Curious Scenes. It lights up all the fire that is in the Public mind at this time, and you might make your Theatre blaze with it," &c., signed addressed envelope enclosed. (4) dated *Tavistock House, Eighth December, 1857*, 2 pp. 8vo, refers to a Farce "by an excellent old Dramatic Writer in the dregs and decline of his Life," which he would like to sell to Mr. and Mrs. Barney Williams. "Young Toole is good at personation, and I think Mr. Dillon might purchase the Farce," &c., stamped addressed envelope with signature

* * * Included in the lot are some Dickensiana, comprising Barnard's Character Sketches; Dickens's Sale Catalogue, 1870; two Original Drawings by W. Kyd, and Extra Christmas Nos. of *Household Words* for 1855-6, 78, &c.

- 1874 HOLLAR (WENCESLAUS). A LARGE AND INTERESTING COLLECTION OF ETCHINGS BY THIS CELEBRATED ARTIST, COMPRISING 370 PIECES, consisting of Emblems, The Hare, The Old Man, The Boy and Donkey, Large Plates, Single Figures and Groups, The Dance of Death, after Holbein, Portraits, Landscape Subjects, Moths and Butterflies, English Female Costumes, Boys, after Van Avont, Sea Storms, Birds and Animals, Topography, and various miscellaneous Etchings, MANY ORIGINALS IN EARLY STATES *a large parcel*
- 1875 Miscellaneous Coloured and other Engravings (Modern) *in large portfolio*
- 1876 Oil Painting, on panel—Cherubim in Heaven

END OF SALE.



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